

South Pointe Instrumental (WINDS) Audition Rubric

Category	10 Points	8 Points	6 Points	4 Points	2 Points
INSTRUMENTAL					
Tone Quality (Breathing, Embouchure)	Open, Resonant, full tone in all registers and ranges. Consistently accurate breathing and embouchure	Characteristic tone most of the time. Minor breathing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing and/or embouchure problems in outer ranges and volumes.	Weak tone production most of the time due to incorrect breath support and/or embouchure.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing and embouchure are absent.
Intonation (Consistency, Pitch Adjustment Skills)	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing	Some sense of intonation, but with significant problems. Pitch adjustment skills are not yet developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.
Accuracy (Notes, Rhythms, Pulse, Tempo)	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse and tempo throughout.	Infrequent errors. A few minor problems in technical passages. Pulse is mostly correct.	A lack of consistency in notes, rhythms, tempo and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms, tempo and/or pulse.
Technique (Articulation, Hand Position, Posture)	Consistently appropriate posture, articulations, hand position	Minor errors in posture, articulations or hand position.	Several errors in correct posture, articulation or hand position especially during technical passages.	Incorrect posture, articulations or hand position during most technical passages.	A lack of understanding of correct posture, articulations and/or hand position.
Expression (Style Elements, Interpretation, Phrasing, Dynamics)	Musical, Confident, expressive, correct style and interpretation throughout. Sensitive phrasing and dynamics enhance performance.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, style elements, and/or interpretation.	Expression is often rigid and mechanical. Dynamics, phrasing, style elements, and/or interpretation are often missing.	Expression is rigid and mechanical. Attention to dynamics, phrasing, style elements, and/or interpretation is missing.	A lack of understanding of style elements, dynamics, interpretation, and phrasing.
Chromatics (1 point for each accurate pitch)	75-60	59-45	44-30	29-15	14-0
Scales	All four scales are performed accurately	3 of the 4 scales are performed accurately	2 of the 4 scales were performed accurately	1 of the 4 scales was performed accurately	0 of the 4 scales were performed accurately
Sight Reading	Accurate pitches, accurate rhythm, full vibrant tone, clear attacks & releases, confident	Some inaccurate pitches, some inaccurate rhythms, mostly supported tone, mostly clear articulation, mostly confident	Many inaccurate pitches, many inaccurate rhythms, thin/unsupported sound, unclear articulation, lack of confidence	Very few accurate pitches and rhythms, intonation issues, no confidence, lost in music	Does not attempt or does not try and follow along
CHARACTER					
Initiative	Show independent resourcefulness, exceeds expectations	Good, consistent, requires stimulation	Apparent at times, inconsistent, requires stimulation	Less apparent, requires much encouragement	Not apparent, requires constant rewards and encouragement
Compatibility with staff and peers	Pursues and maintains positive relationships with all people	Maintains positive relationships with many people	Maintains some positive and negative relationships with others	Relationships with others include negatives, some conflicts are distracting to group	Incompatible with staff and peers, hostile or unproductive relationships, detrimental
Leadership	Excellent, forwards group activities, flexible, leads others and self to positive choices	Good, mostly positive peer relations, needs occasional direction, a team-player with positive leadership	Average, neutral to positive peer relations, needs occasional direction, a team-player with neutral leadership	Fair, somewhat negative peer relations, detracts from group, somewhat inflexible	Weak, detracts from group, mostly inflexible, poor peer relations, leads self and other to negative choices & behavior