

South Pointe Instrumental (PERCUSSION) Audition Rubric

Category	10 Points	8 Points	6 Points	4 Points	2 Points
INSTRUMENTAL					
Accuracy (Rhythms, Melody, Accents)	Consistently precise notes and rhythms. Melody/accents are clearly heard throughout.	Infrequent errors in notes, rhythms. A few minor problems in technical passages, and performing precise melody/accents.	A lack of precision in notes, rhythms, especially in some technical passages. Several missed accents/melody is covered by harmonies/rhythms.	Numerous inaccurate notes and rhythms. Technical passages are out of tempo, or include many incorrect rhythms. Little attention given to accents/melody.	An unawareness of correct notes, rhythms, accents, or melodic line.
Balance/Set-Up (Balance Between Hands, Equipment Choice, Tuning)	Balance between hands is excellent. Appropriate choice of sticks/mallets. Equipment is set-up and tuned properly.	Balance between hands is correct most of the time. Appropriate choice of sticks/mallets. Tuning has minor flaws.	Balance between hands is inconsistent. Tuning problems are noted. Some mallet/stick choices compromise musical effect.	Little attention given to balance between hands. Basic tuning and selection of sticks/mallets needs review.	Incorrect use of mallets/sticks. Lacks understanding of tuning procedures, balance between hands.
Tempo (Stability, Indicated Tempo)	Stable, consistent and controlled tempo throughout with accurate performance of indicated tempo.	Correct, stable and accurate performance of indicated tempo most of the time.	Unstable tempo in technical passages, and/or inaccurate performance of indicated tempo.	Unstable tempo throughout, and incorrect performance of indicated tempo.	A lack of understanding of indicated tempo and awareness of stability throughout.
Technique (Facility, Posture, Hand Position, Rolls/Rudiments)	Excellent technical mastery. Appropriate hand position and posture. All rolls/rudiments are correct and precise.	Minor technical facility errors (posture, hand position) in difficult passages. Most rolls/rudiments are correct.	Inconsistent technical facility. Incorrect hand position and/or posture occasionally limits technique. Some rolls/rudiments are uneven.	Developing technical facility. Corrections needed in posture, hand position. Most rolls/rudiments are uneven.	A lack of understanding of technical facility (correct posture and hand position). Rolls/rudiments are incorrect or uneven.
Expression (Style Elements, Interpretation, Phrasing, Dynamics)	Musical, confident, expressive, correct style and interpretation throughout. Sensitive phrasing and dynamics enhance performance.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, style elements, and/or interpretation.	Expression is often rigid and mechanical. Dynamics, phrasing, style elements, and/or interpretation are often missing.	Expression is rigid and mechanical. Attention to dynamics, phrasing, style elements, and/or interpretation is missing.	Expression is rigid and mechanical. Attention to dynamics, phrasing, style elements, and/or interpretation is missing.
Chromatics (1 point for each accurate pitch)	75-60	59-45	44-30	29-15	14-0
Scales	All four scales are performed accurately	3 of the 4 scales are performed accurately	2 of the 4 scales were performed accurately	1 of the 4 scales was performed accurately	0 of the 4 scales were performed accurately
Sight Reading	Accurate pitches, accurate rhythm, full vibrant tone, clear attacks & releases, confident	Some inaccurate pitches, some inaccurate rhythms, mostly supported tone, mostly clear articulation, mostly confident	Many inaccurate pitches, many inaccurate rhythms, thin/unsupported sound, unclear articulation, lack of confidence	Very few accurate pitches and rhythms, intonation issues, no confidence, lost in music	Does not attempt or does not try and follow along
CHARACTER					
Initiative	Show independent resourcefulness, exceeds expectations	Good, consistent, requires stimulation	Apparent at times, inconsistent, requires stimulation	Less apparent, requires much encouragement	Not apparent, requires constant rewards and encouragement
Compatibility with staff and peers	Pursues and maintains positive relationships with all people	Maintains positive relationships with many people	Maintains some positive and negative relationships with others	Relationships with others include negatives, some conflicts are distracting to group	Incompatible with staff and peers, hostile or unproductive relationships, detrimental
Leadership	Excellent, forwards group activities, flexible, leads others and self to positive choices	Good, mostly positive peer relations, needs occasional direction, a team-player with positive leadership	Average, neutral to positive peer relations, needs occasional direction, a team-player with neutral leadership	Fair, somewhat negative peer relations, detracts from group, somewhat inflexible	Weak, detracts from group, mostly inflexible, poor peer relations, leads self and other to negative choices & behavior